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Praeceptor, 1921

Moorhead State Teachers College

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PRAECEPTOR

1921



The Moorhead State Teachers College

Ralph Emerson

PRAECEPTOR

1921



The Moorhead State Teachers College

FORMERLY

Moorhead State Normal School

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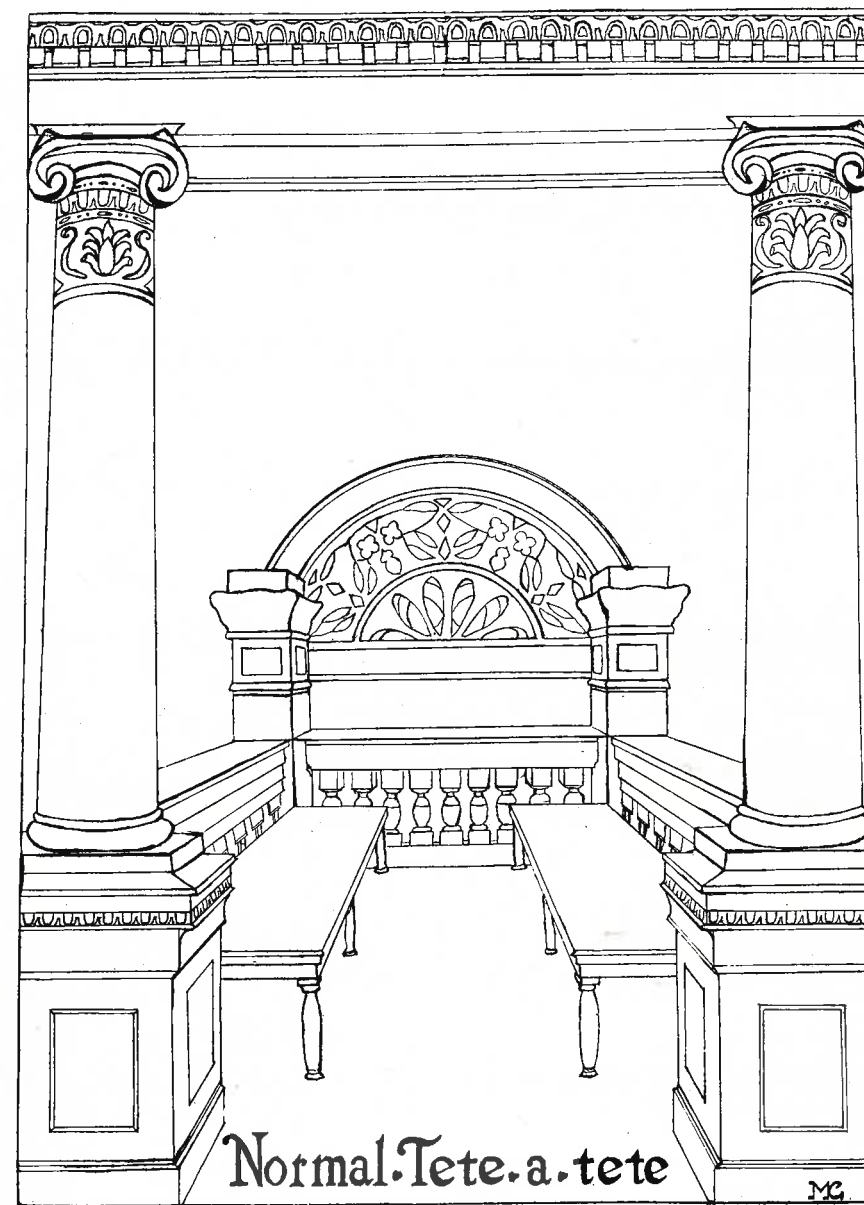
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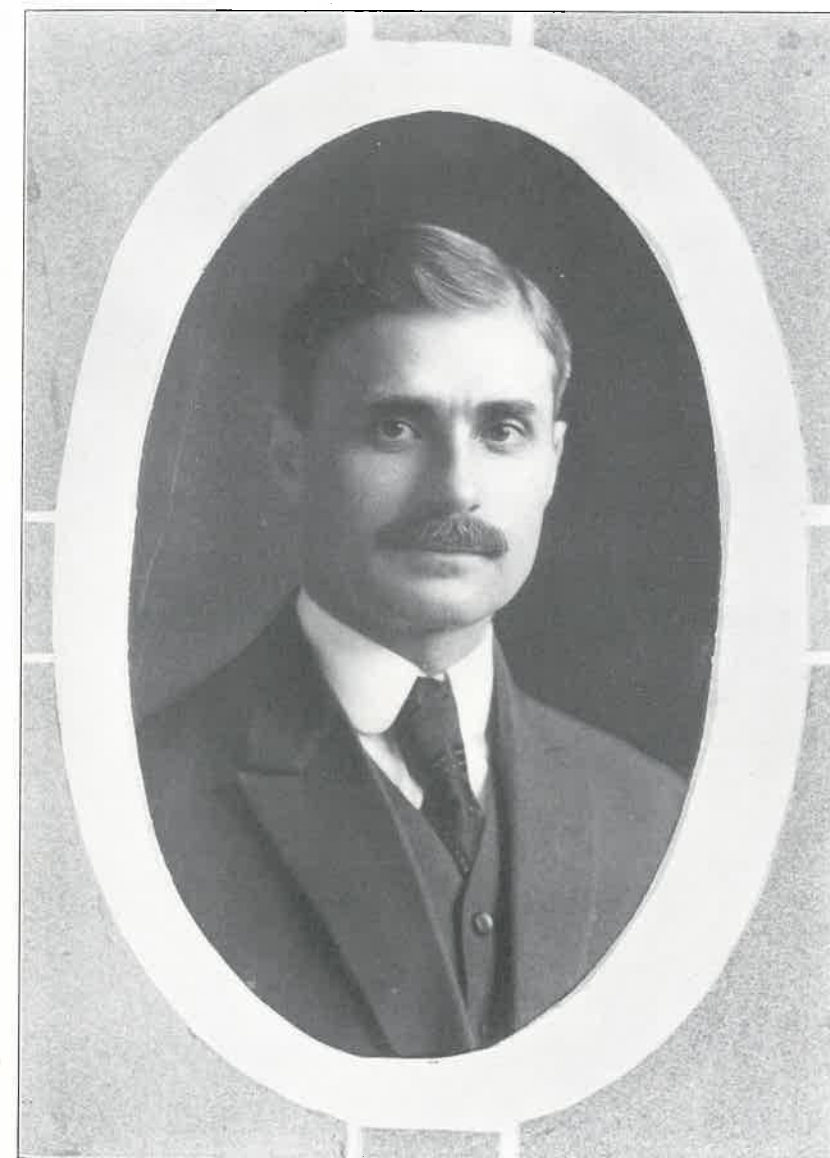
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To
Anna K. Boutelle
In affectionate recognition of her services as
class advisor



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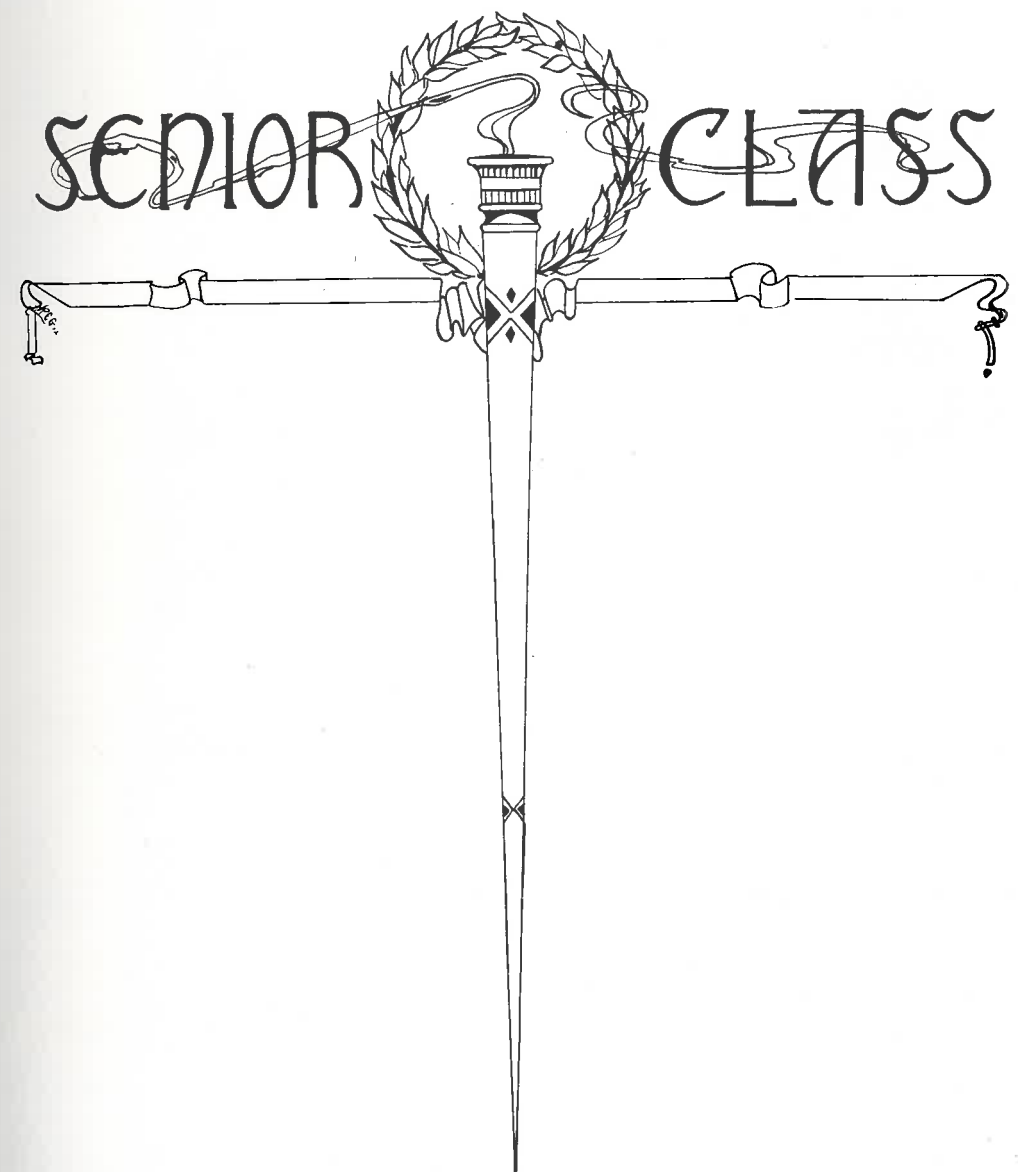


Faculty



HELEN WELTER
History, English

MARGARET E. BIERI
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Seniors

HULDA ADAMS

Pelican Rapids

"Veracity is a virtue and knowledge is the only element of worth."

Athletic Association.
Y. W. C. A.

ALICE ANDERSON

Murdock

"Personal force never goes out of style."

Athletic Association
Country Life Club
Chapel Choir
Class Play
Y. W. C. A.
Arion

KATHERINE ANDERSON

Pelican Rapids

*"She's not a flower, not a pearl,
But a noble all round girl."*

Athletic Association
Pres. Wheeler Hall
Class Play
Campfire
Y. W. C. A.

MILDRED ANDERSON

Hallock

*"A rare compound of oddity, frolic and fun;
To relish a joke and rejoice in a pun."*

Charter member W. A. A.
Athletic Association
Chapel Choir
Cheer Leader
Y. W. C. A. Cabinet
Glee Club
Class Play
Gamma Neche
Arion

Seniors

THERESA ANDERSON

Moorhead

"In basket ball she's right on the spot."

Praeceptor Staff
Athletic Association
Althaia

RUTH BACK

Fergus Falls

"Her friends to her are dearer than a host of earthly things."

Athletic Association
Campfire Guardian
Treasurer Witches
Basket Ball
Class Play
Y. W. C. A.

AURELIA BAIREY

Tower City, N. D.

"A handful of common sense is worth a bushel of learning."

Athletic Association
Class Play
Witches

IRENE BARSALOUX

Argyle

"As merry as the day is long, as busy as a bee."

V. P. of Comstock Hall
Ath. Bd. of Control
Treas. of Sr. Class
Class Play
Witches





Seniors

MARGUERITE BENNING

Moorhead

"Still waters run deep."

Athletic Association

OLGA BRATTENBORG

Moorhead

"She seeks diligently for knowledge."

Athletic Association

IRENE BLOCK

Thompson, N. D.

"She's kind and gracious in all her deeds."

Athletic Association

GLADYS CARLSON

Lisbon, N. D.

*"Happy-go-lucky, fair and free;
Not many things that bother me."*

Athletic Association
Y. W. C. A. Cabinet
Chapel Choir
Class Play
Glee Club
Witches
Arion

Seniors

MAGDALENE CHRISTENSON

Young, Sask.

"Well liked is she by all her classmates dear."

Athletic Association

LORENE CLARNO

Parkers Prairie

*"Make no man your idol for the best
must have faults."*

Athletic Association
Class Play

VINA CLASEY

Ulen

"Short of height but not of knowledge."

Athletic Association
Chapel Choir
Campfire
Y. W. C. A.
Arion

CORA CLEMENTSON

Erskine

"You'll wish to know her better."

Chapel Choir
Class Play
Campfire
Y. W. C. A.
Arion





Seniors

BEULAH COIT

Englevale, N. D.

"She needs no elegy, she speaks for herself."

Athletic Association
Y. W. C. A.

RUTH COOPER

Lisbon, N. D.

"Life's a joke and all things show it, I thought it once and now I know it."

Athletic Association
Chapel Choir
Class Play
Glee Club
Witches
Arion

ALICE DAIGLE

Bijou

"Her heart is like the moon; it often changes, but always has a man in it."

Athletic Association
Country Life Club
Chapel Choir
Gamma Neche
Glee Club
Class Play
Arion

ELLEN DILLON

Brainerd

"Grades, not men have been my mark."

Athletic Association
Chapel Choir
Class Play
Arion

Seniors

FRANCES DE LAURIER

Long Prairie

"A talented girl with a helping hand for all."

Athletic Association
Country Life Club
Class Play
Y. W. C. A.

LOUISE ERICKSON

Thief River Falls

"Life is a progress, not a station."

Charter Member of W. A. A.
Sec. of Gamma Neche
Country Life Club
Athletic Association
Basket Ball
Y. W. C. A.
Class Play
Campfire
Art Club

LILLIAN ENDRESEN

Wheaton

"Fair, modest and sweet, the very type of Pricilla."

Athletic Association
Class Play
Witches

HENRIETTA FARLEY

Red Lake Falls

"She harbors many good qualities in her."

Athletic Association
Chapel Choir
Class Play
Campfire
Y. W. C. A.





Seniors

ELIZABETH FORSBERG

Harwood, N. D.

"True merit deserves its own reward."

Country Life Club

PAUL FOSLIEN

Alexandria

"A prince among men, but, O! You girls."

Business Manager Ath. Association
Class Play
Owls

MABEL FOSSAY

Moorhead

"Her graceful ease and sweetness, void of pride might hide her faults, if faults she had to hide."

Ath. Bd. of Control
Praeceptor Staff
Country Life Club
Basket Ball
Class Play
Campfire
Witches

LAURA FRANKS

Humboldt

"She's a quiet girl at all times."

Y. W. C. A.
Class Play

Seniors

DORA GALLAGHER

Barnesville

"On her tongue is the law of kindness."

Athletic Bd. of Control
Athletic Association
Class Play
Witches

LUE GANNON

Felton

"Strong in will; earnest in endeavor."

ANNABELLE GEDDES

East Grand Forks

"Her disposition is like the sunny spring weather."

V. P. of Arion
Athletic Association
Chapel Choir
Class Play
Y. W. C. A.

MYRTLE GILBERT

Halstad

"There is no genius in life like the genius of energy and activity."

Athletic Association
V. P. of Gamma Neeche
Pres. of Y. W. C. A.
Class Play





Seniors

MARTHA GILBERTSON

Pickert, N. D.

"Determined, energetic and thoughtful."

Athletic Association
Gamma Neche
Class Play

IRENE HAGEN

Wilton, N. D.

*"For if she will, she will; you may depend on't,
And if she won't, she won't; and there's an end on't."*

Athletic Association
Country Life Club
Class Play
Witches

RUTH HAINER

Minneapolis

"A virtue, modesty and truth are the guardian angels of woman."

Athletic Association
Class Play
Witches (President)

HENRY HALVORSON

Borup

*"Has no time for girls or fame.
A mere diploma is his aim."*

Athletic Association
Country Life Club
Class Play
Foot Ball
Owls

Seniors

JULIA HANSON

McIntosh

*"All that is great and good is done
just by patient trying."*

Athletic Association
Country Life Club
Class Play
Campfire
Y. W. C. A.
Althaia

LOIS HANSON

Grandin, N. D.

*"She can sing like a lark from dawn
till dark."*

Athletic Association
Y. W. C. A. Cabinet
Class Play
Campfire
Arion

BERNICE HEWITT

Clinton

*"Modesty is one of women's best
adornments."*

Athletic Association
Country Life Club
Y. W. C. A.

FELICIA HIGGINS

Hawley

*"When I did well, I heard it never;
When I did ill, I heard it ever."*

Athletic Association
Country Life Club
Basket Ball
Campfire
Y. W. C. A.





Seniors

MARIE HOLT

Moorhead

"She changes her mind, the fickle maid."

Sec. & Treas. Resident Association
Athletic Association
Class Play

LILLIAN JANNECK

Barnesville

"Disturb not my slumbers, for I dream great dreams."

Athletic Association
Praeceptor Staff
Class Play
Witches

ALMA JERMSTAD

Halstad

"Would there were others like her."

Athletic Association
Class Play
Y. W. C. A.

CATHERINE JONES

Breckenridge

"Catherine never idle lies, but spends her time drawing funny guys."

Guardian of Jr. H. S. Campfire
Treas. Country Life
Praeceptor Staff
Athletic Association
Sec. Art Club
Class Play
Gamma Neeche
Althaia

Seniors

FLORENE KITZMAN

Clarissa

"Curly hair, laughing eyes, a merry American daughter."

V. P. of Wheeler Hall Ass'n
Athletic Association
Country Life Club
Class Play
Y. W. C. A.

HELEN KYLLO

Fargo, N. D.

"Who conquers me shall find a worthy friend."

Country Life Club
Class Play

MARION LEIN

Rothsay

"Ordained it was by all the gods, that she perceive and reason with facility."

Pres. Comstock Hall Ass'n
Editor-in-chief of Praeceptor
Athletic Board
Country Life Club
Campfire
Class Play
Althaia
Y. W. C. A.

MILDRED LINDAHL

Benson

"She is charming to talk to; full of wisdom, ripe in judgment, rich in information."

Athletic Association
Chapel Choir
Y. W. C. A.
Class Play
Campfire
Arion
Art Club





Seniors

MINNIE LINDBLOM

Moorhead

"A kind heart and loyalty has she."

Athletic Association
Country Life Club
Class Play

DAGNY LINDSTRAND

Warren

*"Don't try to compete with the sun;
it was here first."*

Athletic Association
Class Play
Witches

ESTHER LINDQUIST

Warren

"Ernest and faithful; gentle and true."

Athletic Association
Class Play
Y. W. C. A.

ALMA LUNDBERG

Ortonville

*"She is always the same good friend to
all she knows."*

Athletic Association
Class Play
Campfire
Y. W. C. A.

Seniors

EVELYN LUNDBLAD

Aitkin

*"Good things are often lodged in small
people."*

Athletic Association
Campfire
Y. W. C. A.
Class Play

ELIZABETH MECHAM

Moorhead

*"Be thou the rainbow to the 'storms'
of life."*

Basket Ball
Class Play

NELLIE MEDHUS

Badger

*"We live not to ourselves; our work
is life."*

Athletic Association
Country Life Club
Class Play
Campfire
Y. W. C. A.

CAROLINE MELBY

Thief River Falls

*"It is the mind that makes the body
rich."*

Treas. of Y. W. C. A.
Country Life Club
Class Play
Art Club





Seniors

OLGA MEYER

Twin Valley

"She is so electrifying."

Athletic Association
Class Play
Witches

ESTHER MOTZ

Thief River Falls

*"A rosebud set with many, many, little
willful thorns."*

Athletic Association
Class Play
Althaia

BELINDA NYGAARD

Halstad

*"Because a woman doesn't talk is no
sign she hasn't something to say."*

Athletic Association
Class Play
Gamma Nече
Y. W. C. A.

MYRA NYQUIST

Kerkhoven

"Time will tell and so will fate."

Athletic Association
Class Play
Y. W. C. A.
Campfire

Seniors

JOSEPHINE OLAUSON

Neilsville

*"Never idle a moment, but thrifty and
thoughtful of others."*

Athletic Association
Class Play

ANNA OLNES

Moorhead

*"A quiet, cheerful, in short, a model
student."*

Athletic Association
Class Play
Campfire
Y. W. C. A.

TILLIE OVERLIE

Benson

*"Our words have wings but fly not
where we would."*

Y. W. C. A. Cabinet
Athletic Association
Chapel Choir
Campfire
Arion

ASENATH PAGE

Pelican Rapids

*"Success ever lies in the path of the
ambitious."*

Althaia
Art Club
Athletic Association





Seniors

MONTIE PETERSON

Battle Lake

"Hang sorrow; care'll kill a cat."

Athletic Association
Class Play
Campfire
Y. W. C. A.



MILDRED PLUMMER

Hawley, Minn.

"Patience is the remedy for every trouble."

Chapel Choir
Class Play
Arion
Glee Club
Athletic Association
Y. W. C. A.



JEANETTE RAGE

Ada

"Her face is always wreathed in a happy-go-lucky smile."

Country Life Club
Class Play
Athletic Association
Y. W. C. A.



MARJORIE RICE

Tower City, N. D.

"Will she ever forget her childish ways?"

Witches
Class Play
Athletic Association

Seniors

MARGARET RICHARDS

Moorhead

*"Of softest manner, unaffected mind,
Lover of peace and friend of human
kind."*

Pres. of the Senior Class
Pres. of the Althaia
Witches
Class Play
Y. W. C. A.



ANGELINE SHIELDS

Chicago

"Modest girls boast never of their own merits."

Witches
Athletic Association
Class Play



ANNE SKREI

Moorhead

*"Why do we like her?
Because we can't do otherwise."*

Gamma Neeche
President of Art Club



ELLA SOLBERG

Walcott, N. D.

"She will if she will."

Country Life Club
Class Play
Athletic Association
Y. W. C. A.





Seniors

DAGMAR SOLWOLD

Hitterdal

"A faithful Worker."

Chapel Choir
Class Play

CLARA STRAND

Benson

"Ladies of talent are ladies for occasions."

Sec. & Treas. of the Arion
V. P. of the Y. W. C. A.
Campfire
Pres. of Comstock Hall
Praeceptor Staff
Class Play
Athletic Association

RUBY TEIGEN

Milan

*"A perfect woman, nobly planned,
To warn, comfort and command."*

Campfire
Class Play
Athletic Association

FRANCES THOMPSON

Milan

"Serenely calm, I go my way."

Praeceptor Staff
Campfire
Country Life Club
Gamma Neche
Class Play
Y. W. C. A.
Athletic Association
Chapel Choir
Pres. of the Women's League

Seniors

HATTIE THORSTENSON

Battle Lake

"A prodigy of learning."

Athletic Association
Basket Ball
Campfire
Class Play

RALPH TORSON

Moorhead

"A successful advertiser."

Owls
Class Play
Foot Ball

MARIE WOLFE

LaCrosse, Wis.

*"Here is the girl with a heart and a smile,
Who makes this bubble of life worth while."*

Witches
Arion
Athletic Association
Class Play
Country Life Club
Basket Ball

LUCILE WOOD

Fargo, N. D.

"Witty, courteous, liberal and full of spirit."

Witches
Class Play
Athletic Association
Basket Ball
Pres. of the Resident Ass'n



Seniors

LILLIAN LUNDER

Rothsay

"She has a heart as sound as a bell."

Y. W. C. A. Cabinet

Arion

Campfire

Chapel Choir

Praeceptor Staff

Class Play

Athletic Association

LAURA THOMAS

Montevideo

"Of right good stuff is her heart."

Country Life Club

Class Play

Athletic Association

Y. W. C. A.

DAGNA RASMUSSEN

Crookston

"If you want a thing well done call on Dagna."

V. P. of the Neighborhood Ass'n

Athletic Association

ESTER EFTELAND

Shelly

"The mildest manners and the gentlest heart."

Class Play

Athletic Association

Y. W. C. A.

Seniors

AGNES BERGLAND

Clearbrook

"A concientious worker."

Chapel Choir

Campfire

Athletic Association

Arion

Y. W. C. A.

EMMA ELLINGSON

Ashby

"Perserverence is the key to success."

Athletic Association

Class Play

Y. W. C. A.

CORA ELLINGSON

Ashby

"High ambitions has she."

Class Play

Athletic Association

A Senior's Soliloquy

"MOORHEAD!" Such a hustle and a bustle and conglomeration of noises; bags and boxes—boxes containing suspicious odors—doughnuts and fried chicken. A scurrying here and a scurrying there, and then a final jam and the aisles filled to bulging capacity. What? Where? Who?

"Fall term opens September 6th." Thus reads the bulletin. This is the response—scores and scores of students, Normal bound. Those dignified beings with the intelligent looks? They were we, the Seniors and the would be class of 1921. But the others, those with the timid frightened looks and awed faces? They were what we had been—Juniors to be.

How different the feelings we now experienced from those of a year ago when we were Juniors and wore those same distressed looks and strove to follow those enlightened superiors, the Seniors. Memories of that year, pleasant and otherwise, fled through our minds, as we glanced here and there at those timid faces and thought of the days when we were Juniors. That memorable first night with its desperate hunt for the street car line, the luck of being shoved into fourth floor rooms, the agony of the first registration day and the wild scramble for the class rooms, came vividly to our minds. And then after a weary readjustment to the daily routine, and a slow unfolding of individualities, the real enjoyment of school life began.

But—there came the day when a rush of terror spread over the gay Junior group, for rumors were afloat of something which our enlightened classmen called "Flunk slips." They came and went, and in the course of time we began enjoying life once more.

The pleasant time of our class and organization parties remain as happy memories; even the formidable task of passing down the formal receiving line being encountered without serious mishaps. Then the Senior Prom—the last of our appearance as Juniors.

"Moorhead"—The sudden jolt warned us; we were there. What a grand and glorious feeling just to be a Senior! How ridiculous and helpless that trio of Juniors looked as they whispered, "Could you tell us the way to the Normal School?" The dear familiar forms of the Campus buildings, where as Juniors we had struggled, loomed into greater significance now that we were the "its" of the school. What a wonderful year we would have! We have not been disappointed.

The Y. W. C. A. all school party, the all school picnic at Oak Grove, the Hallowe'en party, the Winter Welcome, the class parties, the all school circus will be remembered as "real good times."

The Gamma Neeche and the Witch Sororities and the Owl Fraternity have afforded many happy hours in social activities. The Althia, Arion and Art Clubs have grown and the members have benefitted as well as enjoyed the various lines of work pursued in each. The Chapel Choir has been supported as well as represented by members of our worthy class. The Camp Fire Organizations remain the largest in the history of the school and the worthy work has extended to wider circles.

We have been busy and happy—but not always. Even the paths of Seniors have their thorns. There were lesson plans which, if saved and bound, would have made volumes; if collected and copyrighted, would have financed the faculty pictures for the Praeceptor. Yes, notebooks too, were thorns which caused wounds that were deepened by the rays of the parlor light or the dimmer flicker of candle light.

Juniors busy! Yes, so were we before we acquired the distinguished title. But that was before the days of general, group, and individual conferences—when petty duties seemed immense. Now idle hours are our yesterdays. Soon the conductor's "All Aboard" will be the signal to leave Moorhead and give our places and title to the Juniors who have experienced their first thrills and disappointments, victories and defeats, triumphs and honors in the Moorhead Normal School.



Just pals



Monday morning



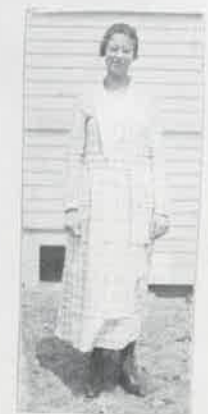
Taking a chance



my uke



Why bashful?



Luc



stew Bums



Laugh! Lillian



We Three

Senior Directory

NAME	OCCUPATION	FAVORITE EXPRESSION	AMBITION
Elizabeth Mecham	Talking	It's a peach	To study "Art"
Myrtle Gilbert	Flashing her diamond	We'd like everyone to come	To teach in Alaska
Marjorie Rice	Primping	Pretty goot!	To be a designer
Ralph Torson	Being a ladies man	Hee Haw Han	To be a bachelor
Ruth Back	Stepping with Paeky	Shocked to tears	To be Dean of Women
Myra Nyquist	Sleeping	Kid, do you know	To teach Arithmetic
Mildred Anderson	Playing tricks	Ye gods	To keep 'em guessing
Henry Halvorson	Kidding the gir's	I beg your pardon	Horseshoer in the Navy
Aurelia Bairey	Practicing penmanship	Goodnight	To get her money back
Alma Lundberg	Getting up notebooks	I don't know	To graduate from the Home Ec. Course
Tillie Overlie	Writing Comps	Tweet, Tweet, how cold is it?	Don't know
Irene Hagen	Worrying about French	It's so ducky	To economize "Bills"
Margaret Richards	Calling meetings	I wish the Sr. pins would come	To make speeches in Congress
Mildred Plummer	Spreads	I guess	To pass in Sociology
Mabel Fossav	Dancing	Won't that be swell?	To be a dancer
Minnie Lindblom	Studying	You bet!	History teacher
Marion Lein	Playing whist	Golly Gee Whiz	Keep the staff busy
Felicia Higgins	Talking to Wallie	You're cuckoo	To step
Asenith Page	Getting library books	I don't know but I think—	She won't tell
Hulda Adams	Accommodating	Don't you think?	She won't tell
Lue Gannon	Studying chemistry	I'm not sitting right	Short biology class
Ann Shields	Writing to Isabel	Well, for Heaven's sake	To get thin
Lillian Endreson	Making candy	Aw, gwan	To be grown up
Vina Clasey	Stewing	Well, I guess not	To tell Her!
Paul Foslien	Being serious	Hasn't any	Popular with the girls
Ella Solberg	To bring us "Sven"	"Thank you please"	To go home next week end
Florene Kitzman	Member of the Senior Class	Ye Gods!	To be vaccinated—
Catherine Jones	Talking evolution	Good grief	To marry for money
Annabelle Geddes	Teaching	My Goodness	Can't decide
Marie Wolfe	Playing jokes	Do tell	Wisconsin
Anna Olness	Worrying about Domestic Science	Hasn't any	To teach
Evelyn Lundblad	Hairdresser	Oh K-i-d!	A change
Marie Holt	Playing Piano	Honest?	Housekeeping
Katherine Anderson	Being hostess	Land Sakes!	Second Mrs. Smith
Margaret Benning	Sittin' round	Well	To marry A. C. man
Ellen Dillon	Stewing	Sh—sh	To run a Ford
Elizabeth Forsberg	Sipping	Gee!	To be a Farmerette
Laura Franks	Staring	Oh Boy!	Preacher's wife
Martha Gilbertson	Drawing	Honest	To make some man a good wife
Bernice Hewitt	Public Speaking	Kill me	President of the U. S.
Helen Kylo	Keeping a chair warm	Oh say	To relieve Miss Hawkins
Mildred Lindahl	Powdering her nose	Don't let me suffer	To be useful
Dagna Rasmusson	Chewing the rag	Hang!	To own west land
Anne Skrei	Killing time	Consarn	To pick potato bugs
Ruby Teigen	Following her nose	Oh dear	Bisecting animals
Irene Block	Looking for Miss Fogg	That Woman	To make the world go round
Belinda Nygaard	Receiving A's	We can't do it	A shark on the waves of intelligence
Magdalene Christenson	Minding her own business	Hurry up, Dewitt	To have time fly
Rose Hanson	Studying under the parlor light	Oh! Say!	To get her work done

Senior Directory

NAME	OCCUPATION	FAVORITE EXPRESSION	AMBITION
Esther Lindquist	Being tidy	No, but—	To be well liked
Beulah Coit	Helping the needy	Well, I don't know about that	To go West
Mantie Peterson	Making excuses	Gosh!	To have PEACE
Lucile Wood	Chasing street cars	Darling	To go far away
Ruth Hainer	Notebooks	?????	To be fat
Dagmar Solwold	Making a hit	Well, I'll be hanged	To step into Mr. Preston's boots when he gets a new pair
Allee Daigle	Staying in Sunday nig'ts	Darn it anyway	Not to be campussed
Ruth Cooper	Playing the uke	You dirty bum	To be "Gate" keeper
Irene Barsaloux	Being busy	I've got to zip along	To grow tall
Alma Jermstad	Cooking coffee	Golly, don't Nig	To spend her week-ends in Fargo
Clara Carlson	Being sick	Oh, yes	Somebody's grandmother
Frances Thompson	Hiking	That will be nice	To make a live circus
Louise Erickson	Turning on the heat	Goll!	To be the world's loudest gum chewer
Mrs. Lattrell	Loosening her shoes	Just as you say	To write a letter every day
Lorene Clarno	Writing home for pick'es	Goll!	To teach on'y one
Henrietta Farley	Making fudge	My gash	To be an old maid
Nellie Medhus	Joking	My governor	To be a mathematics professor
Hattie Thorstenson	Writing aims	Gee, kids	To teach Finns and Austrians
Lola Hansen	Teaching others	My dear	To teach her own
Esther Motz	Cleaning up	What under the shining heavens	To be a man
Olga Meyer	Answering the phone	Oh, so Fo olish	Ham and eggs
Gladys Carlson	Chewing gum	I wish I had something to eat	To marry a cook
Carolyn Melby	Parcelling out school supplies	It isn't fair becuase I didn't get that book	To be boss
Allee Anderson	Telling fortunes	Have you done your duty?	To make opposition
Laura Thomas	Reading	Gee, why don't they tell a fellow	To go to Yellowstone Park
Eather Efteland	Writing plans	My ear hurts	To take it easy
Frances DeLaerier	Taking the next car	I wonder if there's a letter for me	To live on a farm
Jennette Rage	To answer Tillie	Get me some salted peanuts	To get out of Normal
Olga Brattenberg	Clearing her throat	I've got so much to do	To be a good student
Julia Hansen	Running a cafeteria	I came just for the coffee	To become a cook
Cora Clementson	Getting up early	Aurorie, where are the matches?	To become a second Burbank to grow notebooks on bushes.
Clara Strand	Getting Ads	"My heavens"	To make it come out even
Agnes Bergland	Talking clearly	Well, I think	To be a missionary
Josephine Olafson	Short talks in Read.III	Was it too late?	To be a baker
Lillian Jauneck	Catchin' No. 4.	Hello for you	To be popular
Dagmy Lindstrand	Chasing cockroaches	I wish I was home now	To live in the Dorm
Lillian Lander	Studying French	Pass me	To be a whist player
Teresa Anderson	Using big words	Well, the fact of the matter is	To write grammar plans
Dora Gallagher	Sleeping in class	Hi! there kids	To sleep



Papa Sandro



Pierrots



The Jailbird



Oh Italia



Made up



The Way of all Artists



Officers!



Simp.



Bohunks



Aint He Cute?



Just We Two



Welcome!



Got a light?



Just Landed



New Citizens

The Immigrants

Presented by

Class of 1921

Moorhead State Normal School

THE "Immigrants," a lyric drama in three acts, was presented by the Class of 1921, on Friday afternoon and evening, February twenty-fifth before a large and appreciative audience. There was in this play something which appealed to the smallest child, as well as to the most thoughtful adult, for there is no subject that is fraught with as much color as that of the immigrants. The skillful portrayal of the vivid colorings and gay abandon of the Italian festival day, the bleak steerage of the ship, as in the gray November dawn, the weary immigrants entered New York Harbor, and the heat and suffering which meet them in the slums, show real talent.

A beautiful story of family life and of love is woven throughout the play. The rapid rise and fall of the emotion, the intermingling tears and laughter and the patient submission to the Master Mind were typical of the Italian characters. The parts were interpreted with an understanding far greater than one usually finds in amateurs.

Miss Maude Hayes, to whom the initial success of the play is due, is to be congratulated upon a production which ranks foremost among the plays of recent years.



Characters

GIOVANNI—An Italian Peasant	Myrtle Gilbert
NOEL—An American Artist	Ester Motz
SCAMMON—An American Agent	Ralph Torson
SANDRO—An Old Vinyard Worker	Katherine Anderson
GUISEPPE—A young Peasant	Mildred Lindahl
MARIA—Sandro's Daughter	Mildred Anderson
LISETTA—Her younger Sister	Marjorie Rice
WINE—Shop Keeper	Montie Peterson
BAKER	Josephine Olauson
BUTCHER	Nellie Medhus
SOLO DANCER	Mabel Fossay
AN OLD PEASANT	Ester Lindquist
A WOMAN	Lois Hanson
A BOY	Bobby Malvey

ITALIAN SOLDIERS— Ralph Iverson	Henry Halvorson	Marie Wolfe
ITALIAN MAIDENS— Irene Barsaloux Felicia Higgins Catherine Jones Ruth Cooper	Lorene Clarno Evelyn Lindblad Louise Erickson Henrietta Farley	Lucile Wood Selma Jorgenson Dagmar Solwold Bernice Hewitt
ITALIAN YOUTHS— Marion Lein Battie Thorstenson Laura Thomas	Jeanette Rage Olga Meyer	Carolyn Melby Frances Thompson
TWO PRIESTS— ITALIAN WOMEN— Vina Clasy Annabelle Geddes Tillie Overlie	Cora Ellingsen	Emma Ellingsen
ITALIAN MEN— Belinda Nygaard Alma Jernstad Martha Gilbertson	Mildred Plummer Agnes Bergland Belle Luttrell	Clara Strand Laura Franks Ellen Dillon
ITALIAN CHILDREN— Carrol Malvey Carl Bestie Arthur Costain	Ruby Teigen Alice Daigle	Lillian Lunder Cora Clementson
PIERROTS—AMERICANS Elizabeth Meeham Ruth Hainer	Ruby Anderson Solveig Sattre Edel Sattre	Stella Meyers Mary Russell Hilda Meyers
HUNGARIAN WOMEN— HUNGARIAN GIRL— HUNGARIAN MEN— AUSTRIAN WOMEN— AUSTRIAN GIRL— AUSTRIAN MEN— GREEK GIRLS— GREEK MEN— Julia Hanson Maria Holt	Lillian Janneck Irene Hagen Ella Solberg Lillian Endreson Florene Kitzman Margaret Richards Ester Efteland Aurelia Bairey Rose Hanson	Gladys Carlson Dora Gallagher Frances DeLaurier Ruth Bach Myra Nyquist Anna Olness
IMMIGRANTS OFFICERS DECK HANDS— Elmer Hanson STEWARDS— POLICE— Heure Dahl Gordis Preston	Helen Kylo	Minnie Lindholm
AMERICAN MEN— AMERICAN WOMEN—	Paul Foslein	Alice Anderson
	Ralph Reeder Victor Anderson	Henry Carlander Walter Williams
	Arthur Storms Wallace Robertson Dagny Lindstrand Alma Lundberg	John Greer William Stafne Theresa Anderson Anna Shields



Me'n Her.



The Hero's Return.



Flopped.



Grins.



Waiting for the goat.



Comstock Despots



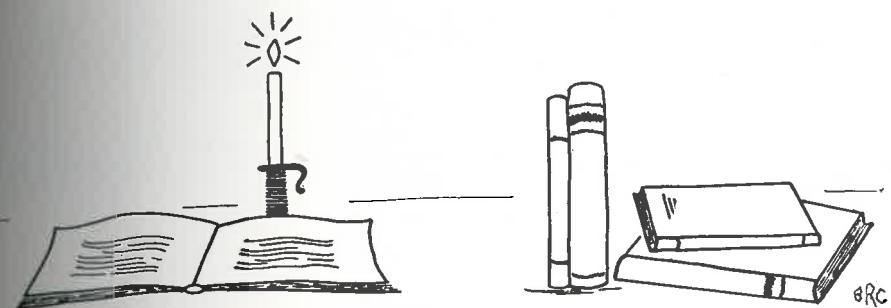
Har! Har!



Those Everlasting Legs.



Oh Slush!



JUNIORS





Junior Dictionary

NAME—NICKNAME	FAVORITE EXPRESSION	CHIEF OCCUPATION	AMBITION
Mary Brainard—Deacon	Humph, No	Eating	To get fat
Irene Phillip—Rene	Oh, for cram's sake!	Studying physics	To be Orphanage Matron
Grace Wentworth—Happy	Well, my governor!	Staying out after hours	To be a deaconess
Thekla Carstens—Tuddy	You dirty bum	Playing the violin	To be a musician
Bernice Phillips—Bern	Gol Darn!	Telling the truth	To travel on a pass
Edva Bakke—Edwa	Nay, so foolish	Sleeping	To be a second Tettrazini
Marie Thonason—Tommie	Bah!	Playing basket ball	Missionarying
Helen Thorson—Torson	I'll get sore if you don't	Being good	To be Miss Fogg's successor
Viola Rykken—Vi	Ah, Gosh!	Writing poetry	To be a preacher's helpmeet
Selma Jorgenson—Dig	Got anything to eat?	Singing	To learn to make fudge
Vivian Sylte—Sylte	Kid, I don't know	Getting French	To dance gracefully
Amy Mjodalem—Aimee	Ah-h—N-o	Sleeping off a headache	To be an actress
Anna Gustavson—Ann	Well, in my opinion	Studying	To surpass Daniel Webster
Carol Atwood	Where is Lucile Wood?	Getting Chemistry	To make a hit
Esther Nelson—Es	Oh, my gosh!	Stepping	Living up to dormitory rules
Lillian Eastman—Chink	Ye Gods!	Writing Augie	To write stories
Maude McCauley—Irish		Reading	To have one good time in Moorhead
Maurine Frank—Franks	You know 'em	Primping	To become a traveling man's wife
Gladys Felde—Tee-Hee	Ah go'an!	Having her picture taken with a baby	To be a milk maid

The Juniors

THE great and colored walls loomed somberly against the fast darkening sky. For several weeks the huge doors had not been thrown open to let in or let out hurrying streams of girls. They had now rested long enough; they wanted to begin their work again. Lights flashed out from the neighboring building. The twang of a nkelele came softly through a partly opened window; several voices, well blended, were singing:

"Here's to the Normal whose colors we wear,
Here's to the Crimson and White;
Here's to the mem'rys of friendships so rare,
Here's to her purposes right."

"That is some of last year's girls back again, I wonder what the new girls will be like," murmured the end door to itself as it leaned in its jam and rested.

Early the next morning every door inside and outside of the Moorhead Normal realized it was again at work. The outside doors were propped open while girls hurried through.

"Mercy, what a lot there are to be sure, and so many new ones; they must be the Juniors," whispered each door in turn that morning. But the inside doors realized that there were many new girls and that most of them were Juniors. All day long Monday and Tuesday the door of room 23 was opened to let in more girls to register.

"If that bunch doesn't make things hum around this place before the year is over it will be because this place has spoiled them," declared door 23 when the registration was at last complete.

The worst of 23's work was over but the work of the other doors was just starting. Door 25 let in and let out nearly a hundred Juniors each day. When the first term was over and the doors, as well as the students, were having a Thanksgiving vacation, it had many interesting things to relate to its nearest neighbor, Door 26.

"One thing I'm thankful for is that most of these Junior girls and the few boys will be back in my room next term. They are the most interesting bunch I ever listened to. Oh don't think they are just bright; they are clever too. Many is the time I've laughed until I thought I'd shake my knob off sure. Sh-h- here comes the Janitor, we mustn't be caught talking."

The new term started, the doors were getting used to being bumped and kicked again.

"Hey, you across the hall," yelled Door 34 to Door 38. "What's doing in history and civics? Some real geniuses are developing in here."

"Well," Door 38 wasn't very communicative, "of course I have many very bright students in this room. They work so hard they don't seem to have time before or after classes to discuss styles or beaus or things of that sort. I surely keep up with political happenings, but I'd like to know something of the school activities. Do you know what is the very latest in the style of hairdress?"

"Of course I do. I keep up with the times. Not only do I know all the new styles and things but I know what's going on in the dormitories. The girls keep me informed about everything by the compositions they write. You asked me about hairdress; ears are supposed to show a little bit now. I know so much I'm anxious to tell it all. Some of these Juniors are really mighty bright. Last term one of them wrote the cleverest Fairy Story. The girls this term are just as good. Oh I wouldn't want to trade places with any other door."

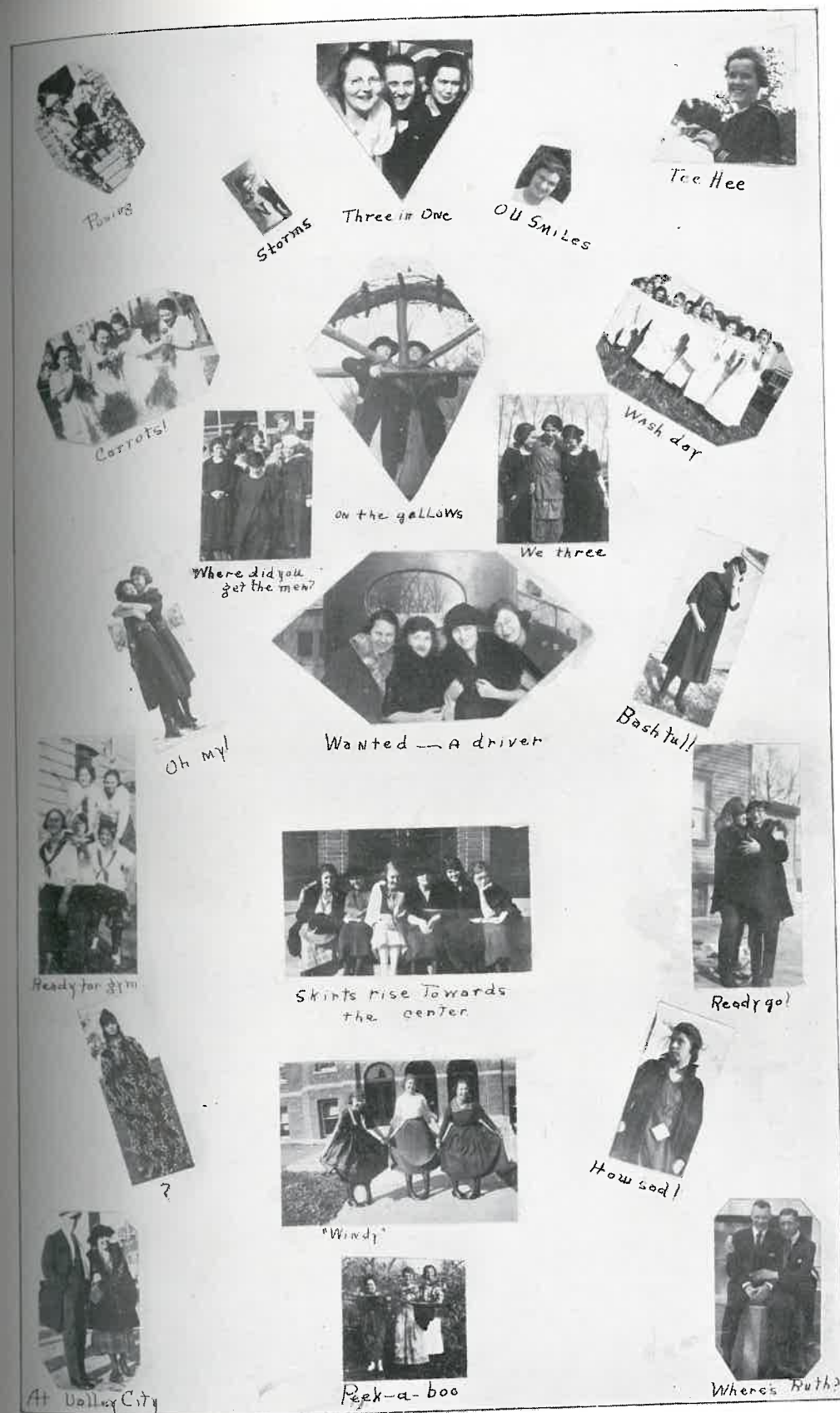
"Well I'm a history door and it's history for me. I wouldn't change places either; but I don't see why you are so keen about English," jealously replied Door 38.

"Oh I'm always waiting to see if some class won't develop a real writer. Maybe this class will do it. There is always something to look forward to in English. You are rather cross to-day, I don't want to talk to you any more." And the History and English doors lapsed into silence and stood as solid as ever.

The doors of the Music room and Auditorium were discussing the desirability of their respective positions.

"You know the Arion Club meets in here," said the Music room door pompously. "That club certainly shows up the music ability of individuals; of course Music 3 does that too, to some extent, but I do enjoy the Arion Club."

"Well," replied the Auditorium door, "I get next to things much better than you do. I hear everything that goes on. Oh my position is the most desirable one in the institution. I see the movies, the class play, hear all the speeches; I even saw the little play that the Juniors put on for the benefit of the Y. W. C. A.; you know that was to help out foreign schools and colleges. The Juniors' hearts are certainly in the right place."



The Juniors

"I go to Senior class meetings," triumphantly shouted the Music room door.
 "You are welcome to go to them; I go to the Junior class meetings. Oh those Juniors! Do you know I believe they are going to carry off the honors in the Glee Club this year. It is their plans for class parties and things of that sort that make me wish I could swing on the gymnasium door's hinges."

The music door subsided while over in the main building the gymnasium door swayed in reminiscent silence.

"This has been a good year. Yes, a mighty good year. I'm sorry it is so nearly over. The class parties, class games, school parties, school games, receptions and the all-girls parties, why they have all been fun, and I'm glad I'm I. Oh it did my heart good when the Juniors beat the mighty Senior team. Yes, and when the school beat Fargo college. Class parties are odd things here tho. Four boys at the Junior class parties. I admire their bravery, but I felt sorry for them just the same. Oh, it's nice being the Gymnasium door; my life is full of pleasant memories."

The front door, though, held the vantage point in the spring. That was the door that saw the new hats, coats, and suits when they first put in an appearance; also, when the wearers of them carrying suit cases and traveling bags happily boarded the street car ready to leave for home after the year's work was finished.

"Ah me, it is hard to see them go. Some will never come back, others will be Seniors, and a new class will take their place. I'm tired, I've been bumped and bumped until I am worn thin. I hope I will have a little rest."

All the doors seemed to be in need of a rest and were glad to settle themselves for their short vacation.

CAN YOU IMAGINE

Miss Fogg in short skirts and French heels?
 A speech in chapel without Dr. Dickerson adding a line more?
 Mr. Wood rushing madly to chapel?
 Marie Thomason, short and fat?
 Edva Bakke with her hair straight back?
 A chorus period without Mr. Preston losing his temper at least twice?
 Gordis where there aren't any girls?
 Wallace with his hair mussed up?
 Gunerson and Soline on the opposite side of the street.
 Felicia and Ruth without any fellows around?
 Ruby Song wearing her own clothes one day?
 The Seniors with any 'pep'?

Miss O'Laughlin—Can you spell pen?
 Felicia—Sure, p-i-n.
 Miss O'Laughlin—If it had an eye in it, it would be a needle.

There was a young chemistry tough.
 Who was making a compound of stuff,
 Dropped a match in a vial
 And after a while
 They found his suspender and cuff.

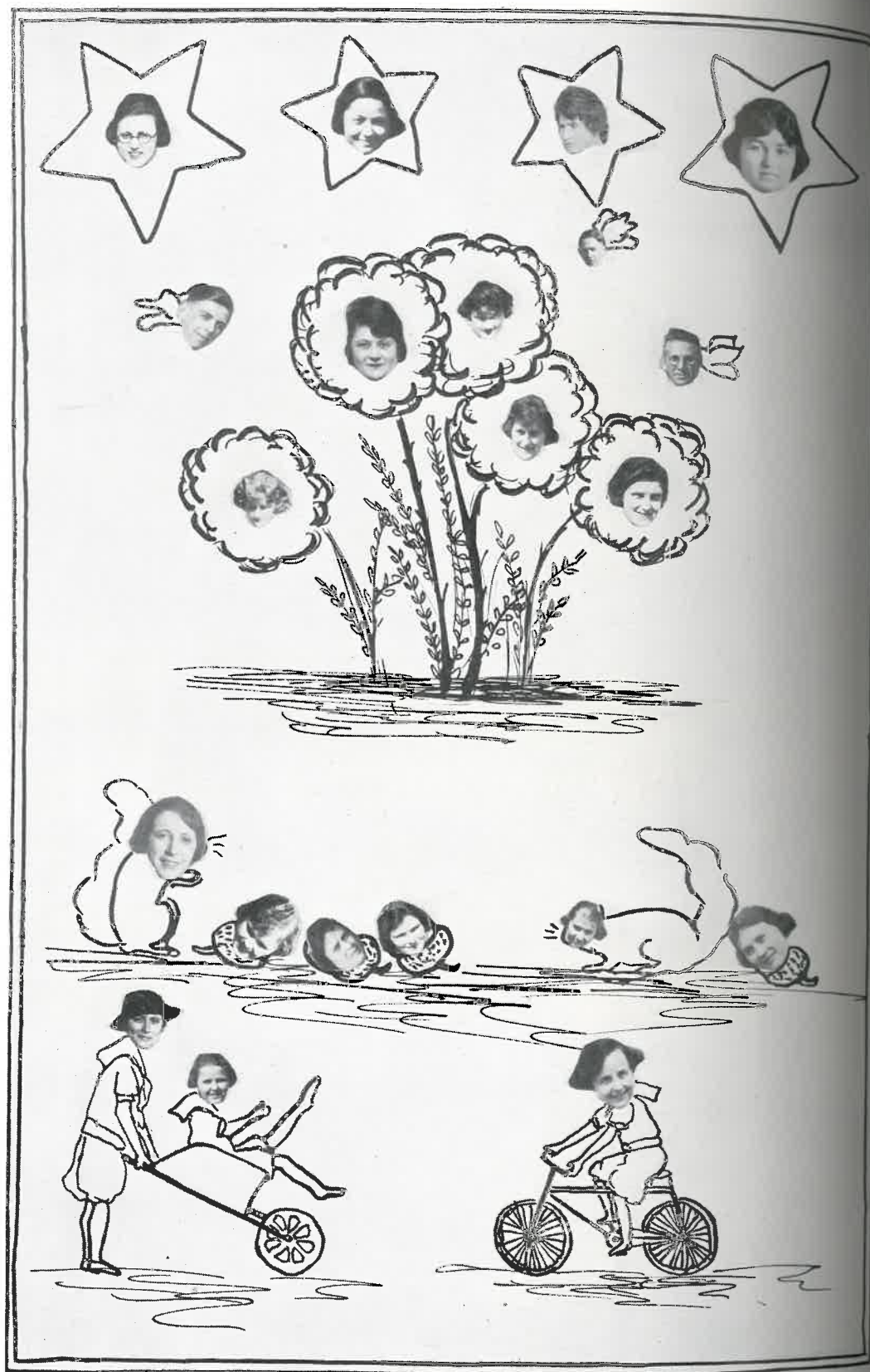
F—ierce lessons.
 L—ate hours.
 U—nexpected company.
 N—ot prepared
 K—icked out.

"Will you marry me?" he asked.
 "No," she replied.
 And they lived happily ever after.

Wallace—"You wouldn't think I had a million dollars, would you?"
 Gordis—"Why, no."
 Wallace—"Well I haven't."

Miss Boutelle—"What do they do when the President dies?"
 Vivian Sylte—"Bury him."







First Year



Second Year



Third Year

1. MILDRED JEAN DISTAD.

- a. Life.
 - 1. Born (We think from actions) near Fergus.
 - 2. Raised (not at all) just grew up.
 - 3. Works everyone she can.
 - 4. Future—can't possibly tell.
- b. Works.
 - 1. "How to Nail the President."
 - 2. "Bluffing as a Fine Art."
- c. Style.
 - 1. Now here, now there, now everywhere.
- d. Distinguishing Fact.
 - 1. Gift of gab.

2. TORFIN BOE.

- a. Life.
 - 1. Born (with permanant waves) we forgot when.
 - 2. Was raised very religiously.
- b. Works.
 - 1. "How To Insure Comfort."
 - 2. "How To Become A million-naire Bellhop."
 - 3. "Vamping."
- c. Style.
 - 1. Very enduring.
 - 2. Graceful and easy.
 - 3. Has great pathos.
- d. Distinguishing Fact.
 - 1. "Aye Boe."

3. STELLA BERNICE ANDERSON

- a. Life.
 - 1. Born with a few talents.
 - 2. Early life unknown.
 - 3. Became famous upon entering M. N. S.
- b. Works.
 - 1. "How I Became A Second Pavlova."
 - 2. "All the Time."
- c. Style.
 - 1. Demure but peppy.
 - 2. Very light and airy on her toes.
- d. Distinguishing Fact.
 - 1. Always on the winning team.

4. ELMER HANSON.

- a. Life.
 - 1. Born (A Heart Breaker.)
 - 2. Grew up over night.
 - 3. Future Governor of North Dakota on the Nonpartisan ticket or the second Maude Hayes of M. N. S.

b. Works.

- 1. "The Wiles of Women."
- 2. "My Modern Aerial Railway."

c. Style.

- 1. Always Russian (rushin').
- 2. Proficient at the caveman stuff

d. Distinguishing Fact.

- Often seen with SENIORS.

5. RUBY VIOLA SONG.

a. Life.

- 1. Born (with rosy cheeks.)
- 2. Raised the DICKENS ever since.
- 3. Future (absolutely blank.)

b. Works.

- 1. "How I Got Away With It."
- 2. "Flunking As A Fine Art."

c. Style.

- 1. Very Gigglesome.
- 2. Vampy.

d. Distinguishing Fact.

- Always chewing gum.

6. EVA NEWTON.

a. Life.

- 1. Born (in the garden of Eden.)
- 2. Raised (not at all), just grew up.

b. Works.

- 1. "Bluffing as a necessity."
- 2. "How To Make Candy."

c. Style.

- 1. Has none.

d. Distinguishing Fact.

- Always looking for the gym. or the basket ball.

7. MARY BURKE.

a. Life.

- 1. Born slender.
- 2. Raised on milk.

b. Works.

- 1. "What I Like for a Valen-tine."
- 2. "How to Become Famous the First Week of School."

c. Style.

- 1. Short skirts.
- 2. Quite peppy.

d. Distinguishing Fact.

- Searching for Milly or Marie.

WANTED—

- 1. A Nice Boy to Rush Me. (R. S.)
- 2. Sweaters for the Basket Ball Team. (GIRLS.)





HELEN ADAMS
President
MISS ANNA BOUTELLE
Advisor

MYRTLE GILBERT
Vice President
LOUISE ERICKSON
Secretary

VIOLA OLSON
Treas. '20
MISS HANSON

MAUD McCAULY
Treasurer '21
MISS BENSON

MISS SYMES
MISS LEONARD



ALICE LEE
MILDRED ANDERSON

EDITH AMUNDSON
ALPHA NOBEN

BELINDA NYGAARD
ANNE SKREI

ALICE DAIGLE
FRANCES THOMPSON

MARTHA GILBERTSON
CATHERINE JONES

EVA NEWTON
MARY BRAINARD



Gamma Ne'che'



MISS HELEN WELTER
Mother Witch

RUTH HAINER
President

RUTH COOPER
Vice President

RUTH BACK
Treasurer

LILLIAN JANNECK
OLGA MEYER

MARJORIE RICE
ANGELINE SHIELDS

ANNA STAFNE
DORA GALLAGHER

WITCHES



MARIE WOLFE
AURELIA BAIREY

DAGNY LINDSTRAND
MABLE FOSSAY

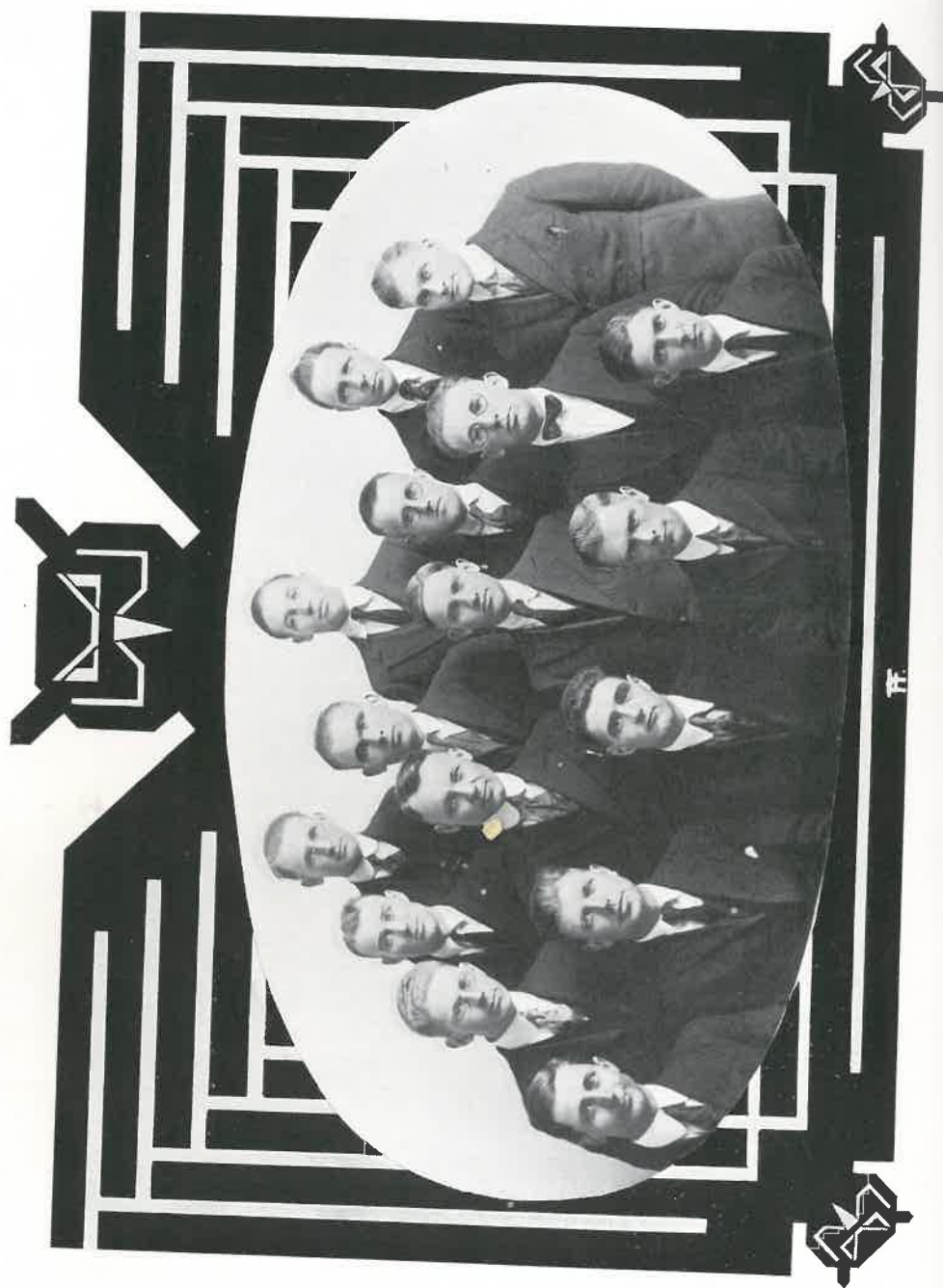
LUCILE WOOD
GLADYS CARLSON

MARGARET RICHARDS
IRENE HAGEN

LILLIAN ENDRESEN
IRENE BARSALOUX

WITCHES





The Owls

ACTIVE MEMBERS

Arthur Storms, F. O.
William Stafne, S.
Henry Halvorson, Tres.
Ralph Iverson, M.
Wallace Robertson, G. A.
Tarfin Bce, I. G.
Gordis Preston, O. G.
L. W. Rusness

Donald Gates
Henry Dahl
George Smith
Paul Foslien
Ralph Reeder
Ralph Torson
D. L. Preston
R. L. Sergel
W. G. Reeder

Built on the heights of moral transcendency,
Living and giving in constant accendency,
For the welfare of mankind
For the benefit of the Normal,
For the good of its members:

THE Owls have kept these ideals and are endeavoring to establish their future course upon their principles. With the safe guidance of the Owldom traditions only one result is possible—success.

A decided lack of active members places an enormous amount of work upon the Home Roost. Even with this handicap we have executed some very fine programs to the delight of all who partook in the affairs. During the year we have given two parties for all the men of the school. Our Christmas banquet and dancing party progressed very smoothly. A banquet given in honor of Frank Weld who visited us while on his honeymoon proved one of the biggest successes of the year. For this we thank Dr. Dickerson and Miss Dahl who made the party possible.

A new method of meeting once a week on Friday evenings proves an effective means to get together and every member finds time to spend a couple of hours at these regular sessions. Part of the period is used for business and the remaining time is spent for a social gathering.

The Owls now have a new home. The attic in the old building which was once a manual training shop, is now being speedily converted into a roost. This we consider a fair substitute for a frat house. The second degree party is to be held in our new abode.

Good prospects are in sight for the future. It is the aspiration of the Owls to induce more men to come to the Normal. Because of these successes and bright outlooks Owldom creates a new motto:

“Make the Normal a drawing card for men.”



Camp Fire

RUTH BACK'S GROUP

Lucille Adler
Edva Bakke
Vina Clasey
Louise Erickson
Bernice Durand
Miriam Elofson
Henrietta Farley
Myrtle Heggen
Alma Lundberg
Vivian Lundberg
Edna Monson
Mabel Palmer
Viola Rykken
Hattie Thorstenson
Clara Undseth
Grace Wentworth

FELICIA HIGGINS' GROUP

Mabel Boyer
Martha Boyer
Ellen Dillan
Lillian Eastman
Rose Gardewine
Mildred Hinkston
Rose Hanson
Dagny Lindstrand
Anna McDona'd
Maud McCauley

Nellie Medhus
Agnes Mortenson
Alma Nyleen
Irene Pehl
Mildred Plummer
Marie Thomason
Cora Vang

MISS HANSON'S GROUP

Clara Carlson
Cora Clementson
Katherine Anderson
Agnes Bergland
Mabel Fossay
Annabelle Geddes
Lillian Holland
Julia Hanson
Lois Hansen
Catherine Jones
Mildred Lindahl
Evelyn Lundblad
Lillian Lunder
Marion Lein
Anna Olness
Tillie Overlie
Montie Peterson
Clara Strand
Ruby Teigen
Frances Thompson

The Girls' Camp Fire

WHEN the Camp Fire work was begun last fall it was found necessary to organize two other groups, the guardians of which are Felicia Higgins and Ruth Back. The Chippewa Camp Fire has continued its work under the guardianship of Miss Hanson.

The purpose of Camp Fire is to interest the girls in the seven crafts which are the Home, Health, Camp, Hand, Nature Lore, Business and Patriotism crafts. The work is especially valuable to those who are going out to teach because they will be able to organize Camp Fires in their schools and become leaders. The girls of the grammar grades are now forming Camp Fires and those not old enough to belong to a regular Camp Fire have become Bluebirds. The guardians of these groups have been selected from the girls who have been most active in their own Camp Fire. Miss Frick is cooperating with the girls and is giving much aid to these organizations. Part credit is to be given in Physical Training for definite activity in Camp Fire Work.

The Camp Fire Girls have also been doing other things worthy of mention. During December they sold over fifty-seven dollars' worth of seals for the National Tuberculosis Association. A certificate of merit was awarded them for this work. They also hope to help in the social service work of our city. A fund has been started which will be used to erect a Community Fireplace.

Several Ceremonial meetings have been held and ranks and honors have been awarded.

The Camp Fire Girls have also found time for social activities. Several parties have been held in the gymnasium, and two dinners were given in the old domestic science rooms.

In a hiking contest last fall the organization was divided into five groups with the following as leaders: Viola Rykken, Marie Thomason, Helen Olson, Maude McCauley and Martha Boyer. A record was kept of the points made and various prizes were awarded. Mildred Lindahl who had the highest individual score was given a pair of Camp Fire moccasins. To the group having the highest score "Give Service" arm bands were presented.

The girls are now planning a week-end outing at the lakes.



Boys' Club

George Edwards
Harold Edwards
Oscar Oldsgaard
Gustave Lindholm
Horace Ecklund
Walter Bjorke

Lester Williams
Oscar Johnson
Maynard Rundgren
Harold Nordstrom
Walter Biefeldt
Lester Williams

HONORARY MEMBER—Mr. Preston

Art Club

THE Art Club of the Moorhead Normal School was organized in February 1921 for the purpose of furthering the art work of this school. During its few months of existence the members of the club have been busy preparing the art work of the Praeceptor but now are planning to take up a definite study of art. This youngest organization in the school is filling a deeply felt need. Under the devoted direction of Miss McCarten to whom the Praeceptor itself owes a deep debt.

CHARTER MEMBERS

Anne Skrei, Pres.
Catherine Jones, Sec.
Louise Erickson
Lois Hanson
Lillian Leeby
Asenath Page

NEW MEMBERS

Mildred Lindahl
Caroline Melby
Clara Undseth
Beulah Coit
Martha Gilbertson
Ruth Hainer

HONORARY MEMBER—Miss McCarten



Althaia

THE Althaia Literary Society of the Moorhead Normal School was organized in 1919 to create interest in the literary work of the school, stimulate and encourage original writings and study the literature characteristic of the middle west.

This year has been devoted almost wholly to the study of the one act play, and under the direction of Mr. Sergel the members have made successful attempts of high merit.

HONORARY MEMBER—Mr. R. L. Sergel

ACTIVE MEMBERS

Theresa E. Anderson
Alice E. Chisholm
Julia C. Hansen
Catherine M. Jones.
Marion Lein
Belle D. Luttrell
Ester Motz
Asenath R. Page
Margaret E. Richards
George J. Smith

ALUMNI

Hildur Bertel
Enid Brown
Mayme E. Christenson
Clara Felde
Gretchen Gilbertson
Gladys E. Johnson
Alicia Jones
Rose Kelly
Marion Ladner
Ina Powell
Signe E. Sjoquist
Helen Spencer
Emma Vennerstrom



Praeceptor Staff

Lillian Janneck	Theresa Anderson	Grace Wentworth
Mabel Fossay		
Lillian Lunder	Alice Lee	Stella Anderson
Clara Strand	Marion Lein	Frances Thompson



D. W. C. A. Cabinet

D. W. C. A. Officers

President	Myrtle Gilbert
Vice-President	Clara Strand
Secretary	Lois Hansen
Treasurer	Caroline Melby

Chairmen of Committees

Membership	Mildred Anderson
Social	Clara Strand
Finance	Elizabeth Kleppe
Community Service	Gladys Carlson
Publicity	Ruth Cooper
World Fellowship	Lillian Lunder
Missionary Meetings	Tillie Overlie
Advisory Board	Miss I. A. Fogg



The Country Life Club

OUR Country Life Club was established in 1914. Carl Iverson was chosen as our first president and Miss Mollie Conant was our first faculty advisor. The purpose of the club is to stimulate, acquire and promote an interest in, and knowledge of country life through the instruction and social activities of the club.

During the seven years of its existence it has always been one of the "up and doing" associations of the Moorhead Normal School. For the past four years Miss Swenson has been our faculty advisor. The officers for the present term are as follows:

President	Florene Kitzman
Vice President	Marie Thomason
Secretary	Clara Dolan
Treasurer	Catherine Jones
Advisor	Margaret E. Bieri

The Club is an extremely democratic organization. Any student or member of the faculty of the school who is interested in rural life may belong by paying a small fee. The programs are varied and interesting. Some of the most enjoyable meetings of the past have been the joint meetings with the South Side Farmers' Club.



Arion



Chapel Choir



Children's Orchestra

Music

THE Chapel Choir is organized in the fall and is open to any student who is interested. The members receive training throughout the year and in the spring term twenty-four of the best voices are selected to represent this organization on the annual tour. About ninety-six students joined in the fall but the present membership is about fifty members. The 1921 tour took in the following towns: Breckenside, Herman, Wheaton, Glenwood, Paynesville, Kerkhoven, Alexandria, Fergus Falls.

The Children's Orchestra accompanies the Chapel Choir. Ten of its members are chosen to represent this organization. It is open to any pupil from the fourth to the eighth grade who is able to secure an instrument.

The Arion Club is a music study club whose object is to become an honorary organization with its membership depending on the musical ability of the applicant. This club now has a membership of about twenty-five.

Women's League

THE Women's League is an organization including all the women attending the Normal School either as students or as members of the faculty. The purpose of this league is to organize the young women for social activities.

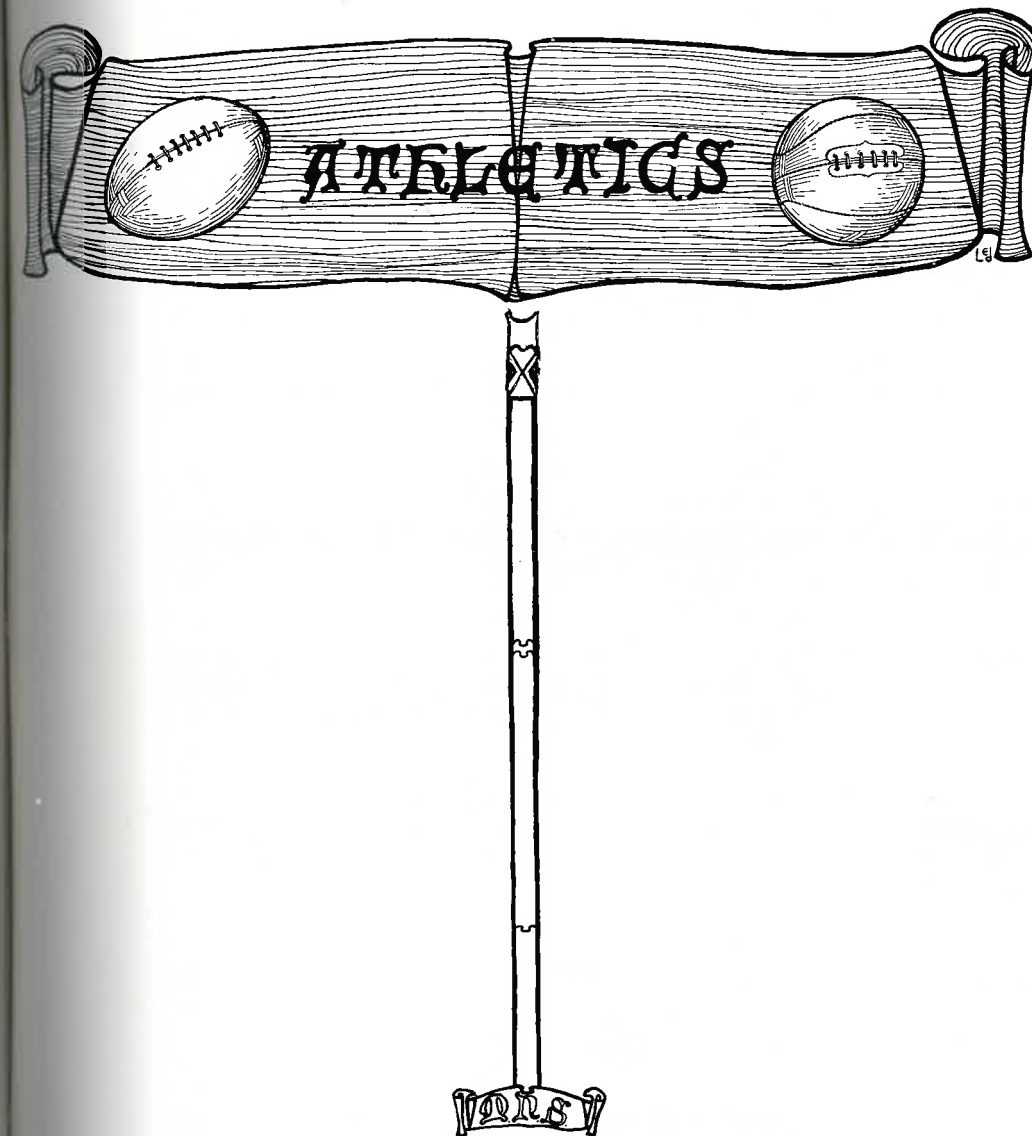
The organization is divided into four groups: the Neighborhood Association, of which Vera Cronquist is President; the Resident Association with Lucille Wood as President; the Student Government Association of the Resident Halls with Marion Lien as President of Comstock Hall group, and with Katherine Anderson as President of Wheeler Hall group. Frances Thompson is President of the League as a whole.

The first social affair of the season was an all school Hallowe'en Party given on October 30, 1920. The gymnasium was transformed by the decorations of orange and black and by witches and ghosts. Each organization performed some stunt, kept haunted chambers, or foretold futures.

The All Girls' Dance, to which each girl brought her escort, a girl in disguise, was held on the afternoon of January 29. Music was furnished by various students.

As a fitting close to the basket ball season, an all school circus was held in the gymnasium and model school. Caged animals, otherwise known as the faculty, were on exhibition; the usual circus appetizers, such as pink lemonade and hamburgers were sold; sideshows, such as "The Wild West" and "The Three Wonders of the World," were very popular, but the main tent with its three rings of skilled performers proved the main attraction.

In this last event of the year each school organization took part.





Athletic Board of Control

George Smith	President
Mabel Fossay	Secretary
Mr. Wells	Treasurer
Miss Frick	
Miss Hanson	
Lois Hansen	
Irene Barsaloux	
Paul Foslien	
Mr. Rusness	



Seniors

Girls' Basket Ball Teams



Juniors



Third Years



TORSON



PRESTON



RUSNESS



STORMS

Football Boys



SMITH



PAXTON



FOSLIEN

1920



DON GATES



STAFNE



HANSON



HALVORSON

Football Boys 1920



NELSON



DEWEY GATES



DAHL

AFTER THE GAME

The football game was over,
And around the parlor grate,
A maiden and a dark haired youth
Were lingering rather late.

They talked of punts and drop kicks,
But found that rather tame,
Till along came mascot Cupid,
And butted in the game.

He quickly lined the couple up,
And made them toe the scratch,
He gave the signal for the charge,
It was a sure 'nough match.

He charged upon the left guard,
And tackled left and right,
The way they held that chair for downs
Was simply out of sight.

The youth was growing nervous,
In the right of new found bliss,
For he really thought the scrimmage,
Ought to end up in a kiss.

Then he aimed an osculation,
Without the proper care,
So it ended in a fumble,
And glanced off in the air.

Then he tried to place another,
For the game was nearly tied,
But he met with interference
And his rush was turned aside.

As he landed on her ear
He heard the maiden say
"You're penalized for holding, Jim,
Likewise for offside play."

Then he tried to place another
And this time succeeded fine;
For he scored an easy touchdown
On the crimson two-yard line.

And as they lingered o'er the play,
Communing soul to soul,
The parlor door flew open
And the old man kicked the goal.



Basketball

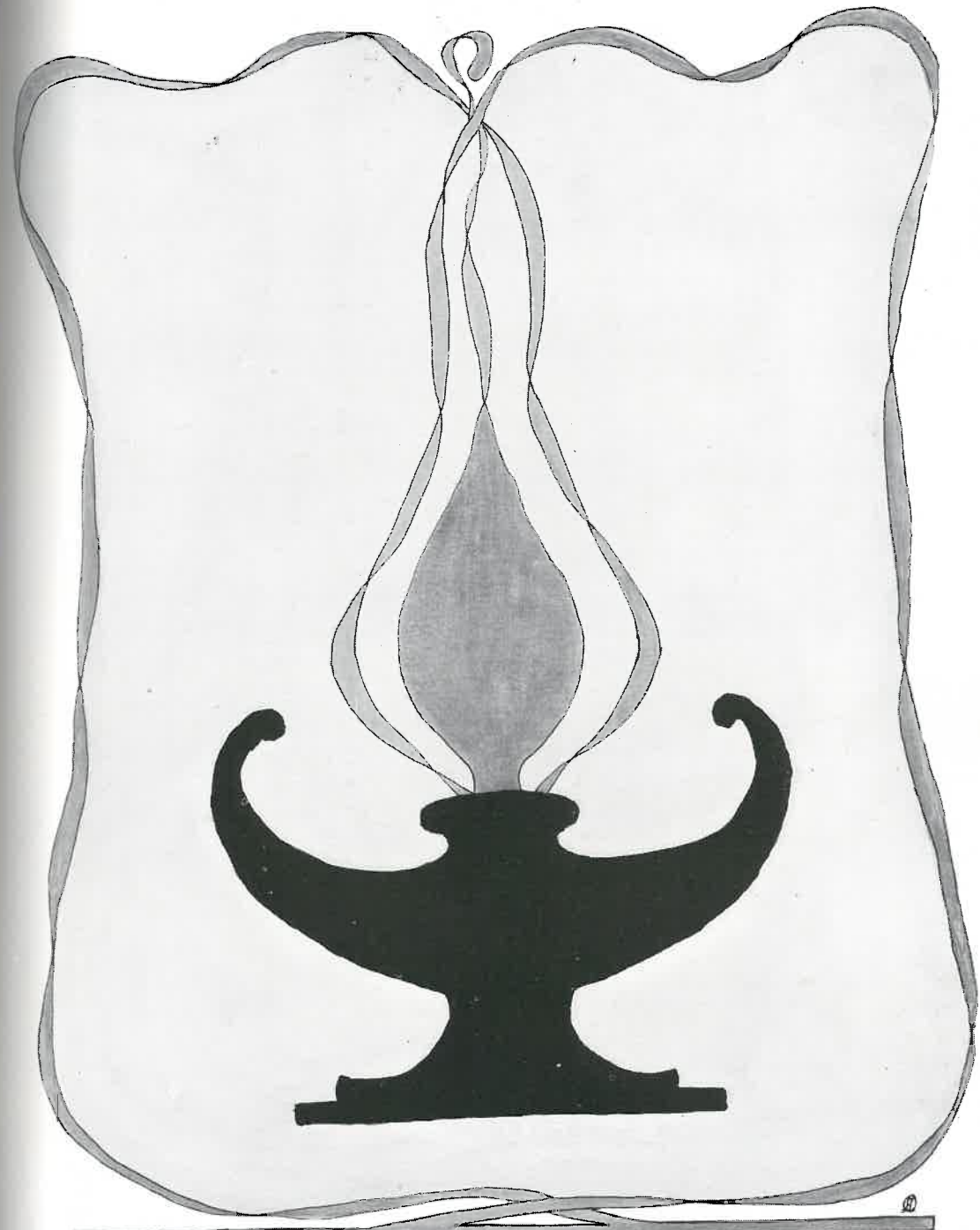
This season had a spectacular opening in a game in which our boys outplayed Mayville at every point in the game. Due appreciation was rendered this initial success. Then an enthusiastic crowd of Moorhead Normal students witnessed the Fargo College game, well played and worthy of commendation. The enthusiasts were not a bit disheartened when the final score pronounced a slight victory for Fargo College.

In accordance with the law of balance the next two games with Jamestown and Valley City resulted in a victory and a loss respectively. It was at this point that we felt keenly the loss of Don Gates, one of our star players. With the Y. M. C. A. of Fargo we met defeat, during the last three minutes of play. But nothing lost we must hurry on to the stupendous victory with Mayville. Our team was still suffering from a partial incapacity, and the prolonged loss of Don Gates, when we met the strong St. Cloud team in a negligible defeat. True, we held our breaths while we admired our boys for going on with the schedule, upholding the good sportsmanship of our school.

Basketball Team

A GAIN the basketball boys more than lived up to their reputation with Concordia College. This game proved itself one of the peppiest of the season from the standpoint of school spirit and served to pave the way for our howling success with the American Legion.

The return game with Concordia College had its result determined by a serenade which took the whole student body to the Concordia campus with an uproar of spirit. It is quite certain that that slogan which they carried with them, "Outyell them whether we can outplay them or not," presaged a favorable foregone conclusion for our men. There can be no doubt but what the sweeping statement, that it takes the valuable student support to win a game, made by our captain, has its psychological significance, and it is upon that assumption that this season may be considered a successful one.



ALUMNI



Alumni Notes

The present faculty members who are alumni of the school are: Miss Josephine Barke, Miss Maude Hanson, Miss Mabel Benson, Miss Lou O'Laughlin, Miss Helen Welter, Mrs. Goodsell, and Mr. Wallace Rusness.

Miss Mabel Benson is assistant teacher of the Upper Intermediate grades of the model school.

Miss Maude Hanson is assistant of Miss Ulrich who is superintendent of the Lower Intermediate grades of the Model School. The grammar department of the school is in charge of Miss Helen Welter.

Miss Lou O'Laughlin has charge of the penmanship.

Mrs. Grace Adler Goodsell is our assistant librarian this year.

At the head of the Junior High is Miss Josephine Barke.

Mr. Rusness has charge of athletics for the men of the school.

Among the graduates of 1918 is James Ballard, who is now attending The Agricultural College, and who attended Berkley University in California last year. Victor Westlund, also a graduate of the same year is working for an insurance company.

Among those who are the principals of schools are: Lowell Sherman, acting principal at Lockhart, Minn., Marie Nelson, principal at Oak Mound, Minn., Mr. Chas. Lein, principal at Onamia.

Many of our graduates are teaching in the West. Among them are: Miss Harriet Hanson, who teaches in Idaho, Miss Ella Daigle a teacher in the Intermediate Department at Billings, Mont. Besides her work as a teacher she does secretarial work for the Bin Billings Gazette. Lorene Evans, a last year's graduate, is teaching at Blackfoot, Idaho.

Fargo and Moorhead have secured the services of several of our graduates. Alice Richards teaches the fourth grade in the Lincoln School of Moorhead. Alice Paulsude and Edith Torson are also teaching in Moorhead. Flora Lewis has charge of the kindergarten work in Fargo. Isabelle Christilaw and Lyda Nunns, two of our last year graduates, are teaching in Fargo. Esther Aamodt is doing stenographic work with the Goodrich Tire Company. Mrs. Mae McCubrey, Miss Maud McKee, Miss Clara Hanson and Miss Lucille Cram are also teaching in Fargo.

Two of our graduates are now missionaries. Miss Pauline Rehder and Miss Inez Lied are doing the work in Turkey.

Five of the last year's graduates are teaching at Benson this year. They are: Miss Louise Back, Ruth Davidson, Isabelle Flynn, Hilda Halvorson, and Rhoda Peterson.

Margaret Gowan, Florence Peterson and Marie Brisbane, 1920 graduates, are Morris, Minnesota teachers.

Grace Adams and Edna Rost, graduates of the Home Economics Department of 1920 are now teaching, Miss Adams at Halstad and Miss Rost at Borup.

A few of our alumni are spending the winter with relatives. Anne Brown is in Washington, Ethel McGrath in Arizona, and Marie Skei in Oregon.

Miss Dorothy Richardson, who was assistant in our music department last year, has charge of the Music Department at Jefferson, Wisconsin.

Helga Bjorgen is doing Primary work in her home town, Rothsay.

Ed. Stafne, a graduate of last year, is attending the University of Minnesota.

William Curran, also a graduate of last year, has charge of the Manual Training at St. Charles, Minn.

Carl Walker and Ellen Lund are happily married and are spending their honeymoon in Florida.

Of the students who graduated during the year, there are: Frances Christilaw, Grace Dann, and Eloise Atwood. Frances Christilaw teaches in Fargo. Grace Dann, a Fall term graduate, is teaching at Dickinson, N. D. Eloise Atwood is teaching at Mentor, Minn.

Senior Jokes

We editors may dig and think,
Till our finger tips are sore,
But some poor saphead's going to say,
"I've heard that joke before."

Frank Paxton—"Are you going to be busy this evening?"

Ruth Back—"Why no, not that I know of."

Frank—"Then you won't be tired to-morrow."

Gladys Carlson—"That was a fine joke you told me last week. I laughed all day yesterday over it."

Felicia—"What, so soon?"

Myrtle Gilbert—"Did you tell him I'd be down in a minute, Belinda?"

Belinda—"Yes."

Myrtle—"What did he look like?"

Belinda—"I don't know. He wore brown shoes."

Cross questions and answers, Senior party.

Question—"Why are there so few Senior boys?"

Henry Halvorson—"I came too late."

At class play practice.

Miss Hayes—"Come on you crowd."

Enter—Montie Peterson.

Heard at Chapel Choir practice.

"Where is that music?"

Vera C—"Blessed is He' over on the corner."

Heard on the gym floor.

"Cross your knees and sit down."

Wylie Nelson—"Trying to get out of going to the information reception) "But I haven't a thing to wear, Miss Fogg."

Miss Fogg—"Haven't you a little white dress?"

Wylie—"But a little dress wouldn't do for me."

"What was that awful noise in Comstock Hall last night?"

"Only Louise Erickson banging her hair."

If Dr. Dickerson had been a woman his name would surely have been—Adeline Moore.

Alice Lee in Psychology—"There are lots of dumb people who can't talk."

Mr. Wells in chapel—"We're going to show the comedy first so that those who come late will have a chance to see all of Mrs. Wiggs."

Clara Strand is very curious about how a typewriter is run and one of the questions she put to the steno was: "How do you write a capital S?"

Miss Hayes at Class Play practice.
(Myrtle Gilbert had forgotten her lines)
"Come, come, Let's go! 'To Hell!'"

The Literary Genius fastened her eyes on the hash. "Kindly pass the Review of Reviews."

While singing "Holy, Holy, Holy" some one held "hole—"

Mr. Preston—"If you do that tomorrow night I'll fall through it."

Visitor—"Do you support the Praeceptor?"

Alice Daigle—"Of course not. It has a staff."

New Junior—"Do you play on the piano?"

Ruth Cooper—"Not when Dahlie's around. She's afraid I'll fall off."

Senior Alphabet

- A stands for Alice who moved into the hall.
- B stands for Biology which is nothing at all.
- C stands for Coveny who cures your little pain.
- D stands for Don who likes a little Jane.
- E stands for Efteland with the bright shiny crown.
- F stands for Flunk-slips which the faculty pass around.
- G stands for Gordis, and, strangely, for Grace.
- H stands for Hanson with his angelic face.
- I stands for Ina, so gentle and kind.
- J stands for Jobs which are mighty hard to find.
- K stands for Katherine, a star in the play.
- L stands for Litz who wants more pay.
- M stands for McDonald, where our candy we buy.
- N stands for Nygaard who always stands high.
- O stands for O'Keefe, our president's Sec.
- P stands for Praeceptor, we've worked on it By Heck!
- Q stands for Quarrels, we hear round the dorms.
- R stands for Rice and
- S stands for Storms.
- T stands for Torson whose jokes never fail.
- U stands for Ulrich who makes the girls quail.
- V stands for Vaccination which makes our legs ache.
- W stands for Wally who shimmies and shakes.
- X stands for Excuses we all like to make them.
- Y stands for Yells which bring us the bacon.
- Z standswe'll be darned if we know.

Teacher—Do you mean to say it has taken you a whole day to do that?
Student—There's no such thing as a whole day, it always begins by breaking.

Is your foot sore?
No, it has just gone back on me.

Your daughter seems to be quite a favorite. Where was she educated?
Everywhere but in the head.

Teacher—You are behind in your studies.
Bright student—I would have to be in order to pursue them.

Prof.—How do you test wood alcohol?
Student—By pouring some through a handkerchief to see if there are any splinters in it.

If the chauffer failed to keep his engagement with his girl, would the Taxi-meter?

At a weekly conference.
Critic—"How is Leona getting on?"
Alma Lundberg—"Fine. She doesn't do anything."

While playing ball, Mabel Fossay asked, "Why do they throw the ball with both hands?"
Ester Motz—"To get the ball across."

Teacher (in Botany class)—If we plant the Freshman class, what will come up?
Pupil—Greens.
Teacher—If we plant the Sophomore class?
Pupil—Smart weeds.
Teacher—If we plant the Junior Class?
Pupil—Dandy-lions.
Teacher—And if we plant the Senior Class?
Pupil—Forget-me-nots.

If Irene Phillip were gentle,
And Lucile Adler were light;
And Olga Brevig's feet were large,
Now would that seem right?

If Mable French were early
And Ester Matter were strong,
And Eva Newton's hair were curly
Now wouldn't that seem wrong?

If Mary Brainerd were dark,
And Viola Rykken were light,
And Florence Swenson were fat,
Wouldn't that be a sight?

Found in a Gymn note-book. "Right
dressing. Right facing. She was found
Left Dressing."

There was a wail from underneath the
piano. The young father rushed to the
rescue of his creeping offspring.
"Is she hurt?" asked the frightened
mother.

"No," said the father, "Fortunately
she bumped her head on the soft pedal."

It seems that a Blue Sunday fog has
settled on the dormitories.

Mabel Fossay remarking about the boil
on Carol's head—"I suppose that boil
hurts you terribly."

Carol Atwood—"Oh, No—it's next to
nothing."

Miss Bouteille (Very anxious that the
Praeceptor Staff should be in the dormi-
tory on time) "What time should you be
in when you're out?"

Talk about bright. Mr. Huff used Grace
Wentworth for the 'sun' in Geography.

The Praeceptor Staff

Sing a song of clipping,
Tables full of cuts,
Catherine working madly
On a page of "Nuts."

Rushing to the Printers,
Clara, wild with fear,
Marion giving orders,
Confusion everywhere.

When our work is ended,
We'll all sit down to cool,
Isn't it a pretty book,
To sell to all the school?

The 8th Grade Arithmetic class was
busy working a problem dealing with a
cow.

Ruth B.—"Lester, have you solved the
problem?"

Lester Williams—"I get six and a half
cows for the answer."

Ruth B.—"But you couldn't have half
a cow."

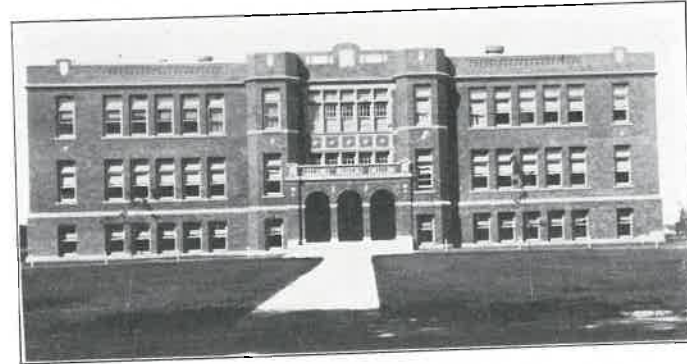
Lester—"Well—call it a calf and let
it go at that."

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MOORHEAD

Phone 49



Weld Hall

If you broke your knee, where would you go?
Africa, where the ne-groes.

WHAT IS IT?

Luke has it before.
Paul had it behind.
Thomas never had it at all.
All girls have it.
Boys never have it.
Miss Kelly had it twice in the middle, before she was married.
Dr. Lowell had it before and behind and he had it twice as often behind as before.

What is your daily income? About 3 A. M.
I'm so musical, I wear a band on my hat.
I know the bible by heart.

Wanted—A steady young man to look after the gardens and care for a cow with a
good voice who is accustomed to singing in the choir on Sunday.

Teacher—What is Metaphysician?
Student—One day I met a physician.

RULES AND REGULATIONS

Conserve air by eliminating some unnecessary conversation.
If you're hungry go and get something to eat—Don't stand and chew the rag.
Save a loaf a week—Just because you have a lot of crust—don't think you can loaf
around all day—even if you are well bred.

Mr. Sergel—What do you mean by referring to these men as Willie Shakespeare,
Jack Whittier, Hank Longfellow and Ed. Poe?
Geo Smith—Why, you told us to become familiar with all the great authors.

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Mary (to a clerk) "I'd like to get a pair of shoes."

Polite Clerk "Something pretty nice?"
Mary—"I want them good and strong."
Clerk—"Well here's a shoe that has been worn quite a bit this winter."

Mary—"I want new shoes."

Rusness—"Who laughed out loud?"
Harold N.—"I did it."
Rusness—"What did you laugh at?"
Harold—"Well you see I laughed up my sleeve and there was a hole in the sleeve."

Where's the school agoin'?
And what's it going to do?
And who's agoin' to do it?
When we Seniors all get through?

If Anne Shields can Ralph Reeder?
If Lois is fat is Marian Lein?
If Irene is a Block is Lucille Wood?
If Arthur Storms will it be hot or cold?
If the grass needs cutting will Olga Moe?
Will Martha Dunn Lucy Landers?
If Bernice is Gray will Maurine be Frank?
Will Irene Pehl for Edna the Baker?

After tracing blood through the greater part of the circulation we arrived at the point where the blood enters the vena cava.

Walt said, "Vera—vera—vera—"
Litz—"Vera who?"
Voice from the back of the room—
"Vera Cronquist."
Litz—"No it's Vera's sister, Vena."

Gladys—"Storm says that my new hat is simply lovely. He wishes I'd wear it all the time."
Mildred—"Well it does hide some of your hair."

Tillie Overlie—"Did Dr. Dickerson take his wife to Atlantic City, or did he go for pleasure?"

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LAWYER

Moorhead

A Boy. A Book.

A Girl. A Look.

Book neglected Flunk expected.

Litz—"Norris, what made that hump on your head?"
Tippy—"I smoked too many camels."

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JEWELER

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N. P. Railroad Watch Inspector

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MOORHEAD

Where Do We Go to Eat?

To DAVE'S

Of Course!

THE LITTLE STORE

Moorhead, Minnesota

Mr. Wood in Physics—"According to the law of inertia, what does a body tend to do when a train starts quickly?"

Ruby Song—"It tends to sit down."

Teacher—"What is a nunnery?"

Student—"Well, a nunnery is almost the same as a monkery."

The way most students begin a recitation—"Well I don't know but I think—"

Mary Burke—"I smell cabbage burning."

Marie Wolfe—"Of course. Get your head away from the radiator."

Clara Strand—"Say Mildred, how many places does Scammon kiss you—I don't mean on your face, I mean in the play."

Mr. Wood—(In geometry) "Now watch the board and I'll run through it."

Walt Williams—Are you ticklish?
Art Storms—"No, I'm Irish."

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CHEMISTRY CLASS

1. Object.

To determine the relative strength of the odor of fudge while cooking, and H₂S gas.

2. Procedure.

An inspiration.

Procuring necessary materials.

Stationing of H₂S guards.

Testing of hood to carry off tell-tale odors.

3. Results

a. Fudge gas, being lighter, rose to the third floor and Tantalized sewing class.

b. H₂S, being denser, settled on second floor asphyxiating the Civic Biology class.

4. Conclusion. (Arrived at five days later).

Fudge odors and H₂S gas have no chemical reaction to produce good grades.

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Come In Often

"Yep," said Fat, "When she wasn't looking I kissed her."

Packie—"And what did Grace do then?"

Gordis—"Refused to look at me the rest of the evening."

This note was found in Ralph Iverson's coat pocket.

For I love you, truly—truly dear.

Montie Alethe Peterson

Paxton—"What are all those trunks doing over by the stage door?"

Gates—"Why these are the chorus girls' clothes."

Paxton—"Goll, let's go to another show."

Dahl—"Did you ever take chloroform?"

Boe—"No, who teaches it?"

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NORMAL STUDENTS

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THE FARGO FORUM

Fargo

Ruth Cooper—(Teaching a class in Geog.)—"James, the Hudson River flows into New York Bay. Now where is its source?"

James—"At the other end."

Miss Rainey—"If I change your conference period, Miss Overlie, will it upset you with Miss Symes?"

Tillie—"No, but it will with gymn."

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FARGO

Miss Boutelle—"Have you ever noticed how people who have been married a long time get to look like each other?"

Class—Gasp.

Gladys Carlson—(In a loud whisper)
"I'm going to marry a good looking man."

Miss Fogg—"I don't know that girl very well."

Mildred Anderson—"No, she's pret'y quiet."

Litz—"Who can give me a good definition for hygiene?"

Vernon Simmons—"Hygiene is that chemical element that s'ports combustion."

Oh, spectators! The way the basket ball fellows fall for a lemon.

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